

553786

VIOLONCELLO SECONDO.

DOTZAUER.
N^o 4.
œuv: 104.

Andante.

p *f* *Cres.* *f* *Dim.* *p* *Cres.* *f* *pp* *Rallent.* *p* *f*

N^o 2.
Adagio.

p *f* *f* *Dim.* *f* *rfz* *Rallent.* *ff*

Allegro.

This musical score for Violoncello Second, measures 255-300, is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro.' The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *ff*, *p*, *pp*, *Dim.*, and *Cres*. There are also articulation marks such as accents (>) and slurs. A '4^{ta}' (fourth) fingering is indicated in measure 298. The notation includes many slurs and ties, suggesting a continuous, flowing line.

VOLONCELLO SECONDO.

3

F
Dim. *Dol.*
Cres *F*
Dim. *pp* *p*
F
ff
 2
 4
ff
ff
ff

VIOLONCELLO SECONDO.

Allegro non troppo.

N. 3.
Scherzo.

Violoncello Second part of Scherzo N. 3. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music. The first staff begins with a forte (ff) dynamic and includes markings for Pizz. (pizzicato) and Arco (arco). The second staff has a forte (f) dynamic. The third staff includes a Flag: marking and a 2nd measure. The fourth staff has a p (piano) dynamic. The fifth staff includes a Cres. (crescendo) marking and a f (forte) dynamic. The sixth staff includes a Dim. (diminuendo) marking and a p (piano) dynamic. The seventh staff includes a f (forte) dynamic. The eighth staff includes a Pizz. (pizzicato) and Arco (arco) marking. The ninth staff includes a Flag: marking and a 2nd measure. The tenth staff includes a 4th measure, a Dol. (dolce) marking, and a Fine marking. The eleventh staff includes a 1st measure.

TRIO.

Trio part of Scherzo N. 3. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 3 staves of music. The first staff begins with a p (piano) dynamic. The second staff includes a Cres. (crescendo) marking and a f (forte) dynamic. The third staff includes a 1st measure.

VIOLONCELLO SECONDO.

5

p *Cres.* *f* *Dim.* *p* *Cres.* *f* 1.^o 2.^o Scherzo D.C.

N.^o 4.
Andante
maestoso.

p *f* 1.^o 2.^o *Dim.* *p* *f* *Dim.* *f* Fine. *p* Dol. Pizz. *Cres.* *Dim.* *f* Rall. Andante D.C.

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Nº 5.
Pastorale.

p *Dol.* *F* *p* *Cres.* *F* *Dol.* *F* *Fine. Dol.* *F* *Dim.* *p* *Dim.* *p* *F* *Dim.* *p* *Pastorale D.C.*

Nº 6.
Larghetto.

Sotto voce. *Pizz.*

VIOLONCELLO SECONDO.

The musical score for Violoncello Secondo consists of several staves. The first three staves are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff begins with the tempo marking "Allegro." and the instruction "Arco." above it. This staff and the following ones contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *ff*, *p*, and *mf*. The score includes a section marked "Rall." and another marked "fp". The final staves of the page are in treble clef, continuing the melodic and harmonic development of the piece. The page number "254" and the letter "R" are printed at the bottom.

This musical score for Violoncello Second consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The piece features a variety of textures and dynamics. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*Cres.*) marking. The second staff features a forte (*F*) dynamic. The third staff continues with a crescendo. The fourth staff includes a decrescendo (*Dim.*) marking. The fifth staff begins with a piano (*p*) dynamic. The sixth staff features a decrescendo. The seventh staff includes a crescendo (*Cres.*) marking. The eighth staff features a forte (*F*) dynamic. The ninth staff includes a decrescendo. The tenth staff features a piano (*p*) dynamic. The eleventh staff includes a crescendo (*Cres.*) marking. The twelfth staff features a forte (*FF*) dynamic and ends with a final (*Fin.*) marking. The score is characterized by intricate fingering, including first (*I*), second (*II*), and third (*III*) positions, and various articulations such as accents and slurs.